

WEST BENGAL STATE UNIVERSITY

DRAFT SYLLABUS

4 YEARS HONOURS /3 YEARS MAJOR IN ENGLISH

SEMESTER I

DS 1: HISTORY OF ENGLISH LITERATURE

Unit 1. Middle English period to Jacobean Age

Unit 2. Neoclassical period

Unit 3. Romantic Age

Unit 4. Victorian Age

Unit 5. Modern period to beginnings of Postmodernism

Assessment Pattern:

End Semester (50) - Units 2-5

2 questions out of 5 with internal choice from each unit (within 400 words each) 2x10=20

4 short notes/questions out of 8 (each within 200 words) 4x5=20

10 objective type questions 10x1=10

Internal assessment (40)- Unit 1

Tutorial: Home Assignment and Project Presentation (20) & Written Test (20)

Attendance (10)

SUGGESTED READINGS

Albert, Edward, *History of English Literature*

Baugh, A. C. & Kemp Malone, *The Literary History of England*, Vols 1-4

Carter, Ronald & John McRae, *The Routledge History of Literature in English: Britain and Ireland*, Routledge, 2021

Choudhury, Bibhash, *English Social and Cultural History: an introductory guide & glossary*, PHI, 2019, 2nd Edition

Daiches, David, *A Critical History of English Literature*, Vols 1 & 2, Supernova Publishers, 2019

Long, William J., *English Literature: Its History and Significance For the Life of the English-speaking World*, Maple Press, 2012

Sanders, Andrew, *A Short Oxford History of English Literature*, Oxford, 2005, 3rd Edition

Short Note Topics on the History of English Literature

Unit II

Cavalier Poetry; Christian Allegories in Restoration Age; Neoclassicism; Periodical Writing; Sentimentalism; Poetry of Sensibility

Unit III

Wordsworth on poetic diction; Negative Capability; Esemplastic Imagination; Novel of Manners; Gothic Novel; Historical Novel

Unit IV

‘Condition of England’ Novels; Darwinism; Victorian Compromise; Pre-Raphaelite Poetry; Aestheticism; The Victorian New Woman; Naturalistic Drama; Celtic Revival; Fin de siècle

Unit V

War Poetry; The 30’s Poets; Poetic Drama; Movement Poets; Kitchen Sink Drama; Absurdism

SEMESTER 2

DS 2: HISTORY OF ENGLISH LANGUAGE & LITERARY TERMS

Group A: History of English Language

Unit I

Indo-European family of Languages

Grimm’s Law, Verner’s Law

Scandinavian Influence

French Influence

Latin & Greek Influence

Influence of *The Bible*

Influence of Shakespeare

The following topics to be covered in **short notes**:

Native resources; Hybridism; Journalese; Malapropism; Monosyllabism; Back-formation; Free and Fixed Compounds

Unit II.

Understanding of the formation of Indian English words through the processes of **Loan words, Loan translations, Hybridism, Adaptations, Diffusions (only word notes)**: peon, guru, lathi-charge, tiffin-box, military hotel, 420,

communal, out of station, batchmate, match box, eve-teasing, karma, hartal, almirah, gherao, avatar

Group B: Literary Terms

Terms related to **Poetry** - lyric, ballad, ode, sonnet, elegy, pastoral, epic, dramatic monologue

Terms related to **Drama** - aside, antihero, conflict, dramatic irony, masque, three unities, chorus, hubris, hamartia, catharsis, climax

Terms related to **Fiction** - bildungsroman, character, plot, point of view, epistolary technique, picaresque, stream of consciousness

Assessment Pattern:

End Semester (50)

2 out of 4 questions on Influences 2x10=20

5 Word notes out of 9 on Indian English 5x2=10

5 Literary Terms out of 9 5x4=20

Internal Assessment (40)

Tutorial: Home Assignment and Presentation on Indo-European family of Languages, Grimm's Law, Verner's Law (20)

Written Test on Short Notes (20)

Attendance (10)

SUGGESTED READINGS

Jespersen, Otto, *Growth & Structure of the English Language*, Atlantic Publishers, 2022.

Wren, C.L., *The English Language*, S. Chand, 2007.

Baugh, A.C., *A History of the English Language*, Routledge, 2012.

Yule, H. & A.C. Burnell, *Hobson-Jobson: A Glossary of Colloquial Anglo - Indian Words and Phrases*, Gyan Publishing, 2020.

Sethi, J., *Standard English and Indian Usage: Vocabulary and Grammar*, Prentice Hall, 2010.

Abrams, M.H., *A Glossary of Literary Terms*, Cengage India, 2015.

Cuddon, J.A., *A Dictionary of Literary Terms and Theory*, Penguin, 2015.

Waugh, Patricia, *Literary Theory and Criticism*, Oxford University Press, 2015.

**ENGLISH MINOR FOR 4 YEARS' HONOURS
PROGRAMME / ENGLISH CORE FOR 3 YEARS' MDC**

SEMESTER 1

MA 1: THE INDIVIDUAL & SOCIETY

Unit 1 – Caste/Class

Premchand – ‘Deliverance’; Omprakash Valmiki – extract from *Joothan*

Unit 2 – Gender

Eunice D’Souza – ‘Marriages are made’

Virginia Woolf - ‘Shakespeare’s Sister’

Unit 3 – Race

Langston Hughes – ‘Harlem’;

Maya Angelou – ‘Still I Rise’

Unit 4 – Violence and War

Wilfred Owen – ‘Dulce et decorum est’

Amitav Ghosh - ‘The Ghosts of Mrs. Gandhi’

Unit 5 – Living in a Globalized World

Intiaz Dharkar-‘At the Lahore Karhai’

Naomi Klein- ‘The Brand Expands’

Pattern of Questions:

End Semester (50)

3 long questions from 4 Units (with internal choice from each Unit) 3x15=45

1 short note/question out of 4 (one from each Unit) 1x5=5

Internal Assessment (40)

20 marks’ hand written project/Power Point presentation on Unit 1

20 marks’ written test on Unit 1

Attendance (10)

SEMESTER 2

ENGLISH MINOR 2/CORE 2 : CULTURAL DIVERSITY

Cultural Diversity: Selections from Modern Indian Literature, ed. Sukrita Paul Kumar, Macmillan. [Selected portions are in Bold]

Syllabus Details:

Unit 5: Dalit Voices : (Excerpts from ‘Dalit Sahitya: The Historical Background’ not included)

Unit 6: Writing in English (Excerpts from ‘Indian Pride and Indian Prejudice’ not included)

Unit 7: Womanspeak: Examples from Kannada and Bangla

Pattern of questions:

End Semester (50)

3 essay type questions out of 5 from Units 5 & 6 3x15=45

1 short note/question out of 3 of 5 from prescribed texts 1x5=5

Internal Assessment (40)

20 marks Written Test & 20 marks Project from Unit 7

Attendance (10)

AECs and SECs

AEC ENGLISH

SEMESTER 1: INDIAN WEAVES, Orient BlackSwan, 2020 (50 MARKS)

Tagore - 'Where the Mind is without Fear'
Dilip Chitre - 'The Felling of the Banyan Tree'

Premchand - 'Thakur's Well'
R. K. Narayan - 'The Doctor's Word'

End Semester (50)

Multiple Choice Questions 2x25=50

SEMESTER 2: GLIMPSES, Edn 2, Orient BlackSwan, 2020 (50 MARKS)

William Shakespeare - 'All the World's a Stage'
William Butler Yeats - 'Wild Swans at Coole'
Anton Chekov - 'The Lottery Ticket'
Katherine Mansfield - 'A Cup of Tea'

End Semester (50)

Multiple Choice Questions 2x25=50

SKILL ENHANCEMENT COURSE (SEC)

SEMESTER 1 (For Honours Students)/SEMESTER 3 (For 3 years MDC):

SEC 1 – ENG LANGUAGE TEACHING (ELT) (3 credits- 50 marks)

1. Knowing the Learners

- i. Characteristics of a Good Language Learner
- ii. Factors behind Success/Failure behind Language Learning

2. Teaching and Learning Basic Language skills

- i. Listening, Speaking, Reading and Writing- Basics of Skill Development

3. Approaches and Methods of English Language Teaching

- i. Grammar-Translation Method
- ii. Direct Method
- iii. Communicative Approach

4. Materials for Language Teaching

- i. Materials for Teaching Four language Skills (LSRW)
- ii. Using the Textbook
- iii. Using authentic Materials
- iv. Using Teaching Aids

5. Language Evaluation:

- i. Different kinds of Tests
- ii. Reliability and Validity of Tests

Evaluation modalities:

Continuous Evaluation to be conducted by the colleges.

SEMESTER 2 (For Honours Students)/SEMESTER 4 (For 3 years MDC):

SEC 2 - CREATIVE WRITING (3 credits- 50 marks)

- Unit 1. What is Creative Writing
- Unit II. The Art and Craft of Writing
- Unit III. Modes of Creative Writing
- Unit IV. Writing for the Media
- Unit. V. Preparing for Publication

Evaluation modalities:

Continuous Evaluation to be conducted by the colleges.